

National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

B.A. (Music Vocal)



National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities BA Syllabus SUBJECT: Music Vocal

Name	Designation	Affiliation
Steering Committee	•	·
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
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Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Supervisory Committee - A	rts and Humanities Stream	
Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

Syllabus Developed by:

S.	Name	Designation	Department	College/ University
No.				
1	Dr Jyoti Mishra	Asst.Professor	Dept. of Music &	University of Allahabad
		(Stage II)	Performing Arts	(A Central University)
2	Dr Chitra Chaurasia	Asst.Professor	Music Dept.	Arya Kanya Degree College,
				University of Allahabad
3	Dr Priyanka Mallick	Asst.Professor	Music Dept.	S S Khanna Degree College,
				University of Allahabad



Department of Higher Education U.P. Government, Lucknow

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BA (Music Vocal)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
		A320101T	Introduction to Indian Music	Theory	2
1	Ι	A320102P	Critical study of Ragas and Taals	Practical	4
		A320201T	History of Indian Music	Theory	2
	II	A320202P	Critical study of Ragas and Taals	Practical	4
2	III	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	2
2		A320302P	Critical study of Ragas and Taals	Practical	4
	IV	A320401T	Notation System, Scales and Time Signature	Theory	2
		A320402P	Critical study of Ragas and Taals	Practical	4
		A320501T	Study of Western Music and Style of Indian Music	Theory	4
	V	A320502P	Critical Study of Ragas and Taals	Practical	4
3		A320503P	Stage Performance of prescribed Ragas and Taals.	Practical	2
		A320504R	Study of Regional Folk Music and Report Writing	Project	3
		A320601T	Study of Gharana, Ravindra Sangeet and Carnatic Music	Theory	4
	VI	A320602P	Critical Study of Ragas and Taals	Practical	4
		A320603P	Stage Performance of prescribed Ragas and Taals.	Practical	2
		A320604R	Report Writing on Reputed Artist of Indian Classical Music	Project	3

B.A. in Music Vocal

Program Outcomes (POs) :

This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

B.A. First Year : Certificate in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.

2. Learn about the historical development of Indian Music and cultural development of India.

3.Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.

4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Year	Sem.	Course	Paper Title	Credits	Total No. of
		Code			Lecture
	Ι	A320101T	Introduction to Indian Music	2	30
1	Ι	A320102P	Critical study of Ragas and Taals	4	60
	II	A320201T	History of Indian Music	2	30
	II	A320202T	Critical study of Ragas and Taals	4	60

	Programme/Class:Year:Semester :Certificate / BAFirstFirst			:	
		Subject: M	usic Vocal		
Course Co	ode: A320101T	Cou	rse Title: Intro	oduction to Indian Music	;
Course outcom On the success foundation on	sful completion of	Introduction to Indianding of the Indian	an Music stu Music.	dents will develop a str	ong
	Credits: 2			Core Compulsory	
Max. Marks: 100 (75+25)		(75+25)	Min. Passing Marks:33		
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	per week): L-T-P: 2-0-	0
Unit				No. of Lectures	
I	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.				9
п		knowledge of the Concept of Raga, Gram, Moorchhna, Definition ar and Shruti, Relationship between Swar and Shruti.		7	
ш	Writing of Taals from the Ragas of	als in notation with Dugun laykari and notations of Bandish s of course 7		7	
IV	IVComparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.7				7
Suggested Rea	adings (Theory ar	nd Practical):			
	a, Dr. Swatantra Ba' nan, Prayagraj.	la, Bhartiya Sangeet l	ka Etihasik V	V isleshan , Publisher: An	ubhav
	a, Dr. Swatantra Ba nan, Prayagraj.	la, Bhartiya Sangeet]	ka Vigyanik	Vishleshan, Publisher: A	Anubhav
3. Bavra,	Dr. Jogindra Singh	, Bhartiya Sangeet ki	Utpatti Eva	m Vikas, Publisher: ABS	S Publishers,
		8	ukh Shastriy	a Sidhanth, Publisher: 1	Kanishka
			ni Saidhantik	Sangeet, Publisher: Kar	nishka
Publish	ers and Distributor	s, New Delhi.		hartiya Gyanpeeth, New	

- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

Programme/Class: Certificate / BA		Year: Semester First First		Semester First	:
		Subject: M	usic Vocal		
Course (Code: A320102P	Course	e Title: Critica	al study of Ragas and Ta	als
Khayal. The	ocuses on the practic			ag on stage wirth Vilam also. Students will und	
	Credits: 4			Core Compulsory	
	Max. Marks: 100 (75+25)		Min. Passing Marks:3	33
	Total No. of Lectu	res-Tutorials-Practi	cal (in hours	per week): L-T-P: 0-0-4	4
Unit	Topics		No. of Lectures		
Ι	Critical study of Ragas given below: Detail- (A) Yaman, (B) malkauns		9		
II	Brief study of Ragas given below: Non Detail- (A) Bhairav (B) Bilawal			6	
III	Dugun:	Ability to demonstrate Taals onhand given below with their Theka and Dugun: (A) Teen Taal (B) Ek Taal (C) Keharva			
IV	Students should al	Students should able to perform a Bhajan or Geet of their choice 8			
V	Students should al mentioned Ragas.	Students should able to perform 20 Alankars of their choice from above mentioned Ragas.			5
VI	Demonstration of mentioned Ragaas	emonstration of Dhrupad with Dugun Laykaari in anyone of the above entioned Ragaas.			9
VII	Intensive study of Drut Khyal.	one detail Raag as ch	oice Raag co	vering Vilambit and	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas. 9				

Suggested Readings (Theory and Practical):

- 1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u> This course can be opted as an elective by the students of following subjects: <u>Open for all</u>

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

Programme/Class: Certificate / BA		Year: First		Semester: Second	:
		Subject: M	usic Vocal		
Course	Code: A320201T	Co	ourse Title: H	History of Indian Music	
Khayal. Tl	focuses on the pract	ical fundamentals of rm Tarana, Bhajan, (perform a R Geet and gaz	Raag on stage wirth Vilan zal also. Students will une	nbt and Dru derstand the
	Credits: 2			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:33	3
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 2-0-()
Unit Topics			No. of Lectures		
Ι	Study of Ancient Music- Vedic, Ramayana, Mahabharat		9		
II	Brief knowledge about Medieval and Modern History of Indian music.				7
III	Comperative study of Ragas and identification of Raagas by given Swar Samooh.				7
IV	Writing notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun Layakari.				7
 Pral Shaa Pral Bav Jala Cha Pub Kau Pub Kau Pub Kau Pub Mis Pran Bho Shaa Shaa Sing Sriv Alla Sriv Taal San 	cashan, Prayagraj. rma, Dr. Swatantra Ba cashan, Prayagraj. ra, Dr. Jogindra Singh ndhar. udhary, Dr. Subash R lishers and Distributo r, Dr. Bhagwant, Par lishers and Distributo hra, Dr. Lalmani, Bha njape, Dr. Sharachcha pal. rma, Bhagvad Sharan gh, Prof. Lalit Kishore astava, Prof. Harischa habad. astava, Prof. Harischa k, Dr. Tez Singh, San kalp, Lucknow.	ala, Bhartiya Sangeet ani, Bhartiya Sangeet ani, Sangeet ke Pram rs, New Delhi. amparagat Hindusta rs, New Delhi. artiya Sangeet Vadya ndra Sridhar, Sangeet bhartiya Sangeet ka c , Bhartiya Sangeet ka c , Dhvani aur Sangee andra, Raag Parichay andra, Raag Parichay	ka Vigyani i Utpatti Ev nukh Shastr ni Saidhant a, Publisher: Bodh, Publ a Itihas, Pub t, Publisher: vol. 1 & 2, vol. 3 & 4, nadhan, Pub	k Visleshan, Publisher: A k Vishleshan, Publisher: A vam Vikas, Publisher: AB iya Sidhanth, Publisher: ik Sangeet, Publisher: Ka Bhartiya Gyanpeeth, New isher: MP Hindi Grantha A blisher: Sangeet Karyalaya Bhartiya Gyanpeeth, New Publisher: Sangeet Sadan Publisher: Sangeet Sadan, blisher: Bakran Aalmi Four Hathras.	Anubhav S Publisher Kanishka nishka Delhi. Academy, , Hathras. / Delhi. Prakashan, Allahabad.
15. Ton 16. Ban	nar, Awadhesh Pratap erjee, Dr. Geeta, Raa	, Sangeet Shashtr Su g Shaastra I&II, Pub	rasari Publi lisher: Sange	sher: Anubhav Prakashan sher: Raagi Publication, S eet Sadan Prayagraj Sangeet Karyalay Hathras	agar (M.P.)

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

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Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed 12th class

Suggested equivalent online courses: <u>onlinereg@northwestern.edu</u>

Further Suggestions:.

Programme/Class: Certificate / BA		Year: First			•
		Subject: Mu	usic Vocal		
Course (Code: A320202P	Course	Title: Critica	l study of Raagas and Ta	als
	f this paper is the stu			ch cultural heritage of I an music from the Vedio	
	Credits: 4			Core Compulsory	
	Max. Marks: 100 (75+25)		Min. Passing Marks:3	3
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	per week): L-T-P: 0-0-4	4
Unit	Topics		No. of Lectures		
Ι		Critical study of Raagas given below: Detail- (A) Shudh Kalyan, (B) Chhayanat.			9
II	•	Brief study of the following Raagas, given below: Non Detail- (A) Kamod (B)Deshkar.			6
III	Dugun:	Ability to demonstrate Taals given below onhand with their Theka and Dugun: (A) Chaar Taal (B) Dhamar (C) Dadra5			
IV	Students should a	Students should able to perform a Bhajan or Geet of their choice.			
V	Knowledge of Tarana in anyone of the above mentioned Ragas.			5	
VI	Demonstration of	Demonstration of Gazal.			9
VII	Intensive study of and Drut Khyal.	anyone detail Raaga	as choice Ra	aga covering Vilambit	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas. 9				

Suggested Readings (Theory and Practical):

- 1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
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- 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.
- 17. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 18. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

B.A. Second Year : Diploma in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.

2. Built knowledge about notation system and Scales.

3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.

4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

Year	Semesrer	Course Code	Paper Title	Credits	Total No.
					of
					Lecture
		A320301T	Contribution of Ancient, Medieval	2	30
2	III		& Modern Scholars to Indian		
			Music		
		A320302P	Critical Study of Ragas and	4	60
			Taals		
		A320401T	Notation System, Scales and	2	30
	IV		Time Signature		
		A320402P	Critical Study of Ragas and	4	60
			Taals		

Students will be a Max Unit I Brief Bhar I I II Contr Prof Pt Ra III Writi Notar III Writi Notar IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr Prakashan, 3. Bavra, Dr. J Jalandhar. 4.	s: able to unders Credits: 2 x. Marks: 100 Total No. of f study of cont rat, Narad . Sha tribution of Mo Premlata Sha	ibution of scholars to tand development of 1 2 (75+25) Lectures-Tutorials- (i Topics ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	ntribution of Ancien Indian M Indian Music fron Indian Music. Mi in hours per week s d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa	m Ancient to Modern Core Compulsory n. Passing Marks:33): L-T-P: 2-0-0 s to Indian Music: ⁷ enkatmukhi.		
Course outcomes: The paper focuses Students will be a Max Unit I Brief Bhar II Contr Prof Pt Ra III Writi Notar IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr. J Jalandhar. 4. Chaudhary,	s: able to unders Credits: 2 x. Marks: 100 Total No. of f study of cont rat, Narad . Sha tribution of Mo Premlata Sha	ibution of scholars to tand development of 1 2 (75+25) Lectures-Tutorials- (i Topics ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	Indian Music fron Indian Music. Mi in hours per week s d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na	Iusic m Ancient to Modern Core Compulsory n. Passing Marks:33): L-T-P: 2-0-0 s to Indian Music: 'enkatmukhi. aluskar,	period. No. of Lecture	
The paper focuses <u>Students will be a</u> Max Unit I Brief Bhars II Contr Prof Pt Ra III Writi Notar IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr. J Jalandhar. 4. Chaudhary,	s on the contr able to unders Credits: 2 x. Marks: 100 Total No. of f study of cont rat, Narad . Sha tribution of Mo	tand development of 1 2 (75+25) Lectures-Tutorials- (i Topics ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	Indian Music. Mi in hours per week d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na	Core Compulsory n. Passing Marks:33 (): L-T-P: 2-0-0 s to Indian Music: /enkatmukhi.	No. of Lecture	
UnitIBrief BharIBrief BharIIContr Prof Pt RaIIIWriti NotarIIIWriti NotarIVIdent of RaSuggested Readin1.Sharma, Dr Prakashan, 2.Sharma, Dr Prakashan, 3.Bavra, Dr. J Jalandhar. 4.	x. Marks: 100 Total No. of f study of cont rat, Narad . Sha tribution of Mo	(75+25) Lectures-Tutorials- (i Topics ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	Mi in hours per week s d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na	n. Passing Marks:33): L-T-P: 2-0-0 s to Indian Music: Venkatmukhi. aluskar,	Lecture	
UnitIBrief BharIBrief BharIIContr Prof Pt RaIIIWriti NotarIIIWriti NotarIVIdent of RaSuggested Readin1.Sharma, Dr Prakashan, 2.Sharma, Dr Prakashan, 3.Bavra, Dr. J Jalandhar. 4.	Total No. of f study of cont rat, Narad . Sha tribution of Mo	Lectures-Tutorials- (i Topics ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	in hours per week s d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na): L-T-P: 2-0-0 s to Indian Music: Venkatmukhi.	Lecture	
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I Brief Bhar II Brief Bhar II Contr Prof Pt Ra III Writi Notar IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr Prakashan, 3. Bavra, Dr. J Jalandhar. 4. Chaudhary,	rat, Narad . Sha tribution of Mo Premlata Sha	ribution of Ancient and arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	d Medival Scholars ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na	⁷ enkatmukhi. aluskar,	Lecture	
I Bhar II Contr Prof Pt Ra III Writi Nota III Writi Nota IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr Prakashan, 3. Bavra, Dr. J Jalandhar. 4. Chaudhary,	rat, Narad . Sha tribution of Mo Premlata Sha	arang Dev, Ahobal, Lo ordern Scholars as Bha rma, Prof Lal Mani Mi	ochan, Shrinivas, V utkhande Ji, V.D.Pa ishra, Pt Omkar Na	⁷ enkatmukhi. aluskar,	9	
IIProf Pt RaIIIWriti NotaIIIWriti NotaIVIdent of RaSuggested Readin1.Sharma, Dr Prakashan,2.Sharma, Dr Prakashan,3.Bavra, Dr. J Jalandhar.4.Chaudhary,	Premlata Sha	rma, Prof Lal Mani Mi	ishra, Pt Omkar Na			
III Notat IV Ident of Ra Suggested Readin 1. Sharma, Dr Prakashan, 2. Sharma, Dr Prakashan, 3. Bavra, Dr. J Jalandhar. 4. Chaudhary,			Contribution of Mordern Scholars as Bhatkhande Ji, V.D.Paluskar, Prof Premlata Sharma, Prof Lal Mani Mishra, Pt Omkar Nath Thakur, Pt Raja Bhaiya Poonchhwale and Pt Ramashraya Jha.			
 fuggested Readin Sharma, Dr Prakashan, Sharma, Dr Prakashan, Sharma, Dr Prakashan, Bavra, Dr. J Jalandhar. Chaudhary, 		in Notation with different Layakaries like Dugun and Chaugun. ish from the Raagas of course.			7	
 Sharma, Dr Prakashan, Sharma, Dr Prakashan, Bavra, Dr. J Jalandhar. Chaudhary, 		tion of Raagas by given Swar Samooh and Comperative study and Taals of couse.				
 Kaur, Dr. B Publishers a Mishra, Dr. Pranjape, D Bhopal. Sharma, Bh Singh, Prof Srivastava, Allahabad. 	Prayagraj. r. Swatantra Ba Prayagraj. Jogindra Singl r, Dr. Subash R and Distributo Bhagwant, Par and Distributo r. Lalmani, Bh Dr. Sharachcha hagvad Sharan f. Lalit Kishore Prof. Harischa	ala, Bhartiya Sangeet h, Bhartiya Sangeet k cani, Sangeet ke Pram ors, New Delhi. camparagat Hindusta ors, New Delhi. artiya Sangeet Vadya undra Sridhar, Sangeet andra, Raag Parichay	ka Vigyanik Vish i Utpatti Evam V ukh Shastriya Sid ni Saidhantik San , Publisher: Bharti Bodh, Publisher: I a Itihas, Publisher: t, Publisher: Bharti vol. 1 & 2, Publis	eshan, Publisher: Anul hleshan, Publisher: An fikas, Publisher: ABS I dhanth, Publisher: Ka ngeet, Publisher: Kanis ya Gyanpeeth, New Da MP Hindi Grantha Aca : Sangeet Karyalaya, H iya Gyanpeeth, New D her: Sangeet Sadan Pra her: Sangeet Sadan, Al	ubhav Publishers mishka shka elhi. ademy, Iathras. Delhi. akashan,	

13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.

- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj
- 17. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.

18. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizs.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:

https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708

https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888

Further Suggestions:

Some historical sites visit may be organized by respective departments.

	Programme/Class: Diploma/BA Year: S			Semester: T	hree	
	-	Subject: M	usic Vocal			
Course	Code: A320302P	Course	e Title: Critic	al study of Ragas and Taa	lls	
They will	s of this paper, is the s	n a raag more beauti	v how to per fully with di	form raagmala with alap fferent alap-taan. They a	and taan, llso will have	
	Credits: 4			Core Compulsory		
	Max. Marks: 100	(75+25)		Min. Passing Marks:3	3	
	Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4					
Unit	Topics				No. of Lectures	
I	Critical study of ragas given bellow- Detail- (A) Bageswari (B) Miya malhar			9		
II	Brief study of ragas given bellow- Non detail- (A) Puriya (B) Sohni				6	
ш	Ability to demonstrate Taals given bellow onhand with Dugun, Chaugun Laykari. (A)Jhaptaal (B) Teevara.				5	
IV	Students should able to perform Dadra of their choice. 8				8	
V	Knowledge of Tarana in any one of the above mentioned Raagas. 5				5	
VI	Demonstration of Kajri.				9	
VII	Intensive study of anyone detail Raag as choice Raag covering Vilambit and Drut Khyal with Alaap and Taan.			9		
VIII	Ability to perform B	hajan or Gazal of the	ir choice.		9	
00	Readings (Theory a ma, Dr. Swatantra Bal		ka Etihasik	Visleshan , Publisher: An	ubhav	

Prakashan, Prayagraj.Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav

Prakashan, Prayagraj.

2	
3.	Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar.
4.	Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi.
5.	Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka
	Publishers and Distributors, New Delhi.
	Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy,
	Bhopal.
8. 9.	Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi.
10.	Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad.
	Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan , Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13.	Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
	Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
	Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
	Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj
	Banerjee, Dr. Geeta, Raag Shaastra I&II , Publisher: Sangeet Sadan Prayagraj.
	Bhatkhande, Pt V N, Kramik Pushtak Malika , Publisher: Sangeet Karyalay Hathras.
platfo	estive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC rms such as "SWAYAM" in India and Abroad
Sugges	sted Continuous Internal Evaluation Methods (25 Marks):
•	Seminar/Assignment on any topic of the above syllabus.
•	Test with multiple choice questions / short and long answer questions.
•	Research Orientation of the student.
•	Quiz.
Cour	se prerequisites: To study this course, a student must have Intermediate with Music as a subject.
Suga	ested equivalent online courses:
00	DC/ SWAYAM
Furth	er Suggestions:
	historical sites visit may be organized by respective departments,
	urther reference visit http://www.asiagracircle.in/ or http://asilucknowcircle.nic.in/
<u> </u>	

Programme/Class: Diploma / BA	Year: Secon	ıd	Semester: Fou	rth
	Subject: Mus	sic- Vocal		
Course Code: A320401T	Course Title	: Notation s	ystem, scales and time sign	ature
Course outcomes: On the succesfull completion shaili. They will able to perfor		-		
Credits: 2			Core Compulsory	
Max. Marks: 100	(75+25)		Min. Passing Marks:33	
Total No. of Lect	ures-Tutorials-Practic	al (in hours	s per week): L-T-P: 2-0-0	
Unit	Topics			No. of Lectures
I Brief study of notation.	on system: Bhatkhande	e Notation a	nd Vishnu Digambar	9
II Brief study of West	ern Notation and Harn	nony Melod	ly.	7
III Comparative study of Samooh.	Comparative study of raags and taals and identification of ragas by given Swar Samooh. 7			
	Notation of bandish from the ragas of course, Writing of taals with Dugun, Tigun and Chaugun layakari.			
 Suggested Readings (Theory at 1. Sharma, Dr. Swatantra Bal Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bal Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Jalandhar. 4. Chaudhary, Dr. Subash Ra Publishers and Distributors 5. Kaur, Dr. Bhagwant, Para Publishers and Distributors 6. Mishra, Dr. Lalmani, Bhan 7. Pranjape, Dr. Sharachchan Bhopal. 8. Sharma, Bhagvad Sharan, 1 9. Singh, Prof. Lalit Kishore, 10. Srivastava, Prof. Harischar Allahabad. 	a, Bhartiya Sangeet k a, Bhartiya Sangeet k Bhartiya Sangeet ki ni, Sangeet ke Pramu s, New Delhi. mparagat Hindustan s, New Delhi. tiya Sangeet Vadya , dra Sridhar, Sangeet ka Bhartiya Sangeet ka Dhvani aur Sangeet ,	a Vigyanik Utpatti Eva kh Shastriy i Saidhanti Publisher: E Godh, Publis Itihas, Publ Publisher: 1	x Vishleshan , Publisher: An am Vikas, Publisher: ABS ya Sidhanth, Publisher: K k Sangeet, Publisher: Kani Bhartiya Gyanpeeth, New E sher: MP Hindi Grantha Ac isher: Sangeet Karyalaya, I Bhartiya Gyanpeeth, New I	nubhav Publishers, anishka shka Delhi. ademy, Hathras. Delhi.
11. Srivastava, Prof. Harischar	ndra, Raag Parichay v	r ol. 3 & 4 , F	Publisher: Sangeet Sadan, A	llahabad.

- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj
- 17. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 18. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

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Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

 $\sum_{i=1}^{n} (1 - i) \sum_{i=1}^{n} (1 - i) \sum_{i$

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses: MOOC/SWAYAM

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Further Suggestions:

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	ogramme/Class: Diploma / BA	Year: Seco	ond	Semester: Fourth	
	*	Subject: M	usic Vocal		
Course Code: A320402P Course Title: Critical Study of Raagas and Taal					
				music. Student will able to aff notation.	
	Credits: 4			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:33	
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 0-0-4	
Unit		Topics		No. o Lectu	
Ι	Critical study of Ra Detail- (A) Todi (B)	gas given below: Multani.		9	
II	Brief study of the following Raagas: Non Detail- (A) Basant (B) Paraj.			6	
III	Ability to demonstrate Taals given below onhand with their Theka and Dugun, Tigun and Cahugun: (A) Roopak (B) Dhamar.				
IV	Students should able to perform Bhajan or Gazal of their choice.				
V	Knowledge of Lakshan geet or Tarana in anyone of the above mentioned Ragas.				
VI	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Raagas.				
VII	Intensive study of any one detail Raaga as choice Raaga covering Vilambit and Drut Khyal with Alap and Taan.				
VIII	Ability to perform I	Kajri or Chaiti of their	choice.	9	
1. Sha	Readings (Theory a rma, Dr. Swatantra Bal cashan, Prayagraj.		ka Etihasik	Visleshan, Publisher: Anubhav	

- 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj
- 17. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 18. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses: MOOC/SWAYAM Course

Further Suggestions:

Some historical sites visit may be organized by respective departments, For further reference visit <u>http://www.asiagracircle.in/</u> or http://asilucknowcircle.nic.in/

B.A. Third Year : Bachelor Degree in Music-Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.

2. Built knowledge about regional music Rabindra music and South Indian music.

3. Studens will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.

4. May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

Year	Sem.	Course	Paper Title	Credits	Total No. of
		Code			Lecture
3	V	A320501T	Study of western music and	4	60
			style of Indian music		
3	V	A320502P	Critical study of Ragas and	4	60
			Taals		
3	V	A320503P	Stage Performance of	2	30
			prescribed Ragas and Taals		
3	V	A320504R	Study of regional folk music	3	45
			and report writing		
3	VI	A320601T	Study of Gharana, Rabindra	4	60
			sangeet and Carnatic music		
3	VI	A3206 02P	Critical study of Ragas and	4	60
			Taals		
3	VI	A320603P	Stage Performance of	2	30
			prescribed Ragas and Taals		
3	VI	A320604R	Report writing on reputed	3	45
			artist of Indian classical music		

	gramme/Class: nelor Degree / BA	Year: Thi	ird	Semester: Fi	fth
		Subject: Mu	usic-Vocal		
Course	e Code: A320501T	Course Title: Study	y of western	music and style of Ind	ian music
to give kn	deals with the scienc	d Dhamar, Thumri, T	Гарра, Dadr	an music. The purpose o a, Ashtpadi, Hori etc. St a.	f this paper udent will be
	Credits: 4			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:33	3
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 4-0-0)
Unit		Topics			No. of Lectures
I	Study of consonance and Overtone	e and dissonance, Res	t, Echo, Reb	erveration, Microtone	6
п	Western musical Scale and Chords			8	
III	Brief study of classical music styles like Khyal, Dhrupad, Dhamar, Tarana, Chaturang, Trivat.			oad, Dhamar, Tarana,	8
IV		-classical music styles Brief study of Alha, lki.			8
V	Ability to write an essay on: (A) Contribution of Science of music (B) Music and employment			8	
VI	Writing of Taals in notation with different Layakaries like Dugun, Tigun and Chaugun.			8	
VII	Notation of Bandish given Swar Samooh	from the Ragas of co	urse. Identifi	cation of Ragas by	6

VIII	Comperative study of Ragas and Taals of course.	8
gested	Readings (Theory and Practical):	
1. Sha	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan , Publisher: A	nubhav
	ashan, Prayagraj.	
	ma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan , Publisher:	Anubhav
	ashan, Prayagraj. ma, Dr. Swatatra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav	Publication
	agraj.	1 uoncation
-	ra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: AB	BS Publishe
	ndhar.	
	udhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher:	Kanishka
	ishers and Distributors, New Delhi. r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Ka	anishka
	ishers and Distributors, New Delhi.	amsnika
	nra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New	v Delhi.
	jape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha	Academy,
Bho O Show		Hathroo
	ma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya h, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New	
-	astava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan	
	habad.	,
	astava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan	
	x, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan , Publisher: Bakran Aalmi Fou xalp, Lucknow.	indation
	ant, Sangeet Visharad , Publisher: Sangeet Karyalaya, Hathras.	
	nra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashar	n, Prayagraj
	ar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, S	U .
	nra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakasha	n, Prayagra
	na, Amit Kumar, Research Methodology in Indian Music, Aayu Publication. aad, Nazma Parveen, Research Mothods in Indian music, Manohar Publishers a	and
	ibutors.	anu
	nra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.	
	lick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publica	
	ubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha , U. P. Hindi Sansth	
	iker, Dr Ram , Bhartiya Shastriya Sangeet me Braj evam Avadhi Bhasha ka N isher: Sanjay Prakashan, New Delhi.	nanatv,
1 40	Indi. Sunjuj Prakasnan, Pow Donn.	
00	ive digital platforms web links- IGNOU & Other centrally/state operated Unive	rsities /
	blatforms such as "SWAYAM" in India and Abroad e can be opted as an elective by the students of following subjects: Open for	all
	c can be opted as an elective by the students of following subjects. Open for	
•	ontinuous Internal Evaluation Methods (25 Marks)	
	inar/Assignment on any topic of the above syllabus. with multiple choice questions / short and long answer questions.	
	tical Orientation of the student with the help of district/state archaeology departi	nent.
	anize the departmental Quizs.	

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses: https://www.futurelearn.com/courses/archaeology https://www.classcentral.com/course/archaeology-6112

Further Suggestions:

Practical Session can be organized by respective departments.

	ogramme/Class: helor Degree / BA	Year: Th	ird	Semester: Fif	ťth
		Subject: M	usic-Vocal		
Cours	se Code: A320502P	Course	Title: Critica	al study of Raagas and Taal	s
This sect	utcomes: ion focus on Practical on is to give an idea to	knowledge of Trivat students about how	, Chaturang, to perform (, Hori, Kajri, Chaiti. The p on stage beautifully.	ourpose of
	Credits: 4			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:33	
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 0-0-4	
Unit		Topics			No. of Lectures
I	Critical study of Rag Detail- (A) Ramkali				9
II	Brief study of the following Raagas: Non Detail- (A) Jogiya (B) Vibhas				6
III	Ability to demonstrate Taals given below onhand with their Theka, Dugun, Tigun and Cahugun: (A)Ada chautaal (B) Pancham Sawari				5
IV	Students should able to perform Hori or Dadra of their choice.				8
V	Knowledge of Triva	t or Chaturang			5
VI	Demonstration of one of the above mention		n, Tigun and	Chaugun Layakari out	9
VII	Intensive study of an Drut Khyal with Alaa		choice Raag	as covering Vilambit and	9
VIII	Ability to perform Ka	ajri or Chaiti of their o	choice		9
uggested	l Readings (Theory a	nd Practical):			1
		ıla, Bhartiya Sangeet	t ka Etihasik	Visleshan , Publisher: And	ubhav
	akashan, Prayagraj. arma, Dr. Swatantra Ba	ıla, Bhartiya Sangeet	t ka Vigyani	k Vishleshan , Publisher: A	nubhav
3. Sh Pra	ayagraj.	-	-	n artiy Sangeet, Anubhav P 7 am Vikas , Publisher: ABS	

4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.

- 5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 10. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 12. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 14. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 15. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 16. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 17. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.
- 18. Varma, Amit Kumar, Research Methodology in Indian Music, Aayu Publication.
- 19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
- 20. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.
- 21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
- 22. Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha, U. P. Hindi Sansthan.
- 23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
- 24. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 25. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

.....

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as subject.

Suggested equivalent online courses:

Further Suggestions:

.....

Subject: Music-Vocal Course Code: A320503P Course Title: Stage Performance of Prescribed Raagas and Taa Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals. Credits: 2 Core Compulsory Max. Marks: 100 (75+25) Min. Passing Marks:33 Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2 Unit Topics No. of Lectures/I I Performance of any deatail raag of choice 10 II Performance of Semi Classical Music or Light Music 10 II Performance of Semi Classical Music or Light Music 10 II Performance of Semi Classical Music or Light Music 10 III Performance of Semi Classical Music or Light Music 10 III Performance of Semi Classical Music or Light Music 10 III Performance of Semi		gramme/Class: elor Degree / BA	Year: Th	ird	Semester	:: Fifth
Course outcomes: Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student Will get more aware with coparativ study of Ragas and Taals. Core Compulsory Max. Marks: 100 (75+25) Min. Passing Marks:33 Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2 No. of Lectures/I I Performance of any deatail raag of choice 10 II Performance of Semi Classical Music or Light Music 10 III Performance of Semi Classical Music or Light Music 10 IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 5. 3. Sharma, Dr. Suvatantra Bala, Pashchatya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 6. 4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 6. 5. Chaudhary, Dr. Subash Rani, Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6.			Subject: Mu	usic-Vocal		
This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals. Credits: 2 Core Compulsory Max. Marks: 100 (75+25) Min. Passing Marks:33 Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2 No. of Init Topics No. of Lectures/I I Performance of any deatail raag of choice 10 II Performance of Semi Classical Music or Light Music 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 02 Suggested Readings (Theory and Practical): 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Sharma, Dr. Suvatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 5. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.	Course	Course Code: A320503P Course Title: Stage Performance of Prescribed Raa			agas and Taals	
Credits: 2 Core Compulsory Max. Marks: 100 (75+25) Min. Passing Marks:33 Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2 No. of Unit Topics Lectures/T I Performance of any deatail raag of choice 10 II Performance of Semi Classical Music or Light Music 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 02 Suggested Readings (Theory and Practical): 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 02 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ku Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. 3. Sharma, Dr. Swatatra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav Publicatic Prayagraj. 4. 4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ku Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 5. 5. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 6. 6. Kaur, Dr. Bh	This paper	provides a practice of			study of Ragas and Ta	aals. Student
Image: Construction of the constructing of the construction of the constructing of the constructing of					Core Compulsor	y
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II Performance of Semi Classical Music or Light Music 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 02 Suggested Readings (Theory and Practical): 02 Suggested Readings (Theory and Practical): 03 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ku Vigyanik Vishleshan, Publisher: Anubhav Publisher; Anubhav Publisher, Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 5. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 8. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Ra Hinhas, Publisher: Sangeet Karyalaya, Hathras 10. 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet	Unit			<u> </u>		
III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 02 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Sharma, Dr. Swatatra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav Publicatic Prayagraj. 4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 5. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 8. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: Sangeet Karyalaya, Hathras 10. 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras 10. 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Sadan Prakashan Allahabad. 19. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka It	Ι	Performance of any	deatail raag of choice			10
IV Knowledge of prescribed Taal with laykaari. 02 Suggested Readings (Theory and Practical): 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Sharma, Dr. Swatantra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav Publicatic Prayagraj. 4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. 5. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 8. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Ka Utpatti Evam Vikas, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Sharma, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 9. Sharma, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras 10. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashar Allahabad. 12.	II	Performance of Sem	i Classical Music or I	light Music		10
 Suggested Readings (Theory and Practical): Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. Sharma, Dr. Swatantra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav Publicatio Prayagraj. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras 10. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan, Allahabad. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 	III	Comparative discuss	sion of Raagas in pres	scribed sylla	bus	08
 Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. Sharma, Dr. Swatatra Bala, Pashchatya Swar lipi evam Bhartiy Sangeet, Anubhav Publicatic Prayagraj. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publish Jalandhar. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras IO. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashar Allahabad. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahaba Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 	IV	Knowledge of prescr	ribed Taal with laykaa	ari.		02
14. Vasant, Sangeet Visharad, Fubrisher. Sangeet Karyaraya, Hatiras. 15. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagra	Prak 3. Shar Pray 4. Bav Jalar 5. Cha Publ 6. Kau Publ 7. Misl 8. Prar Bho 9. Shar 10. Sing 11. Sriv Alla 12. Sriv 13. Taal	cashan, Prayagraj. cma, Dr. Swatatra Bala yagraj. ra, Dr. Jogindra Singh ndhar. udhary, Dr. Subash Ra lishers and Distributor r, Dr. Bhagwant, Para lishers and Distributor hra, Dr. Lalmani, Bha jape, Dr. Sharachchar pal. cma, Bhagvad Sharan, gh, Prof. Lalit Kishore astava, Prof. Harischa habad. astava, Prof. Harischa k, Dr. Tez Singh, San	a, Pashchatya Swar I a, Bhartiya Sangeet k ani, Sangeet ke Pram rs, New Delhi. amparagat Hindusta rs, New Delhi. artiya Sangeet Vadya ndra Sridhar, Sangeet ka , Dhvani aur Sangeet andra, Raag Parichay	ipi evam Bl i Utpatti Ev nukh Shastr ni Saidhant , Publisher: Bodh, Publi a Itihas, Publ t, Publisher: vol. 1 & 2,	hartiy Sangeet, Anubb vam Vikas, Publisher: iya Sidhanth, Publisher: ik Sangeet, Publisher: Bhartiya Gyanpeeth, N isher: MP Hindi Grant Disher: Sangeet Karyal Bhartiya Gyanpeeth, I Publisher: Sangeet Sac Publisher: Sangeet Sac	av Publication, ABS Publishers, er: Kanishka Kanishka New Delhi. ha Academy, aya, Hathras. New Delhi. lan Prakashan, lan, Allahabad.

- 19. Ahmad, Nazma Parveen, **Research Mothods in Indian music,** Manohar Publishers and Distibutors.
- 20. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.
- 21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
- 22. Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha, U. P. Hindi Sansthan.
- 23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
- 24. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 25. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:

Mooc/ Swayam

Further Suggestions:

Practical Session can be organized by respective departments.

Project:

	ogramme/Class: helor Degree / BA	Year: Third		Semester: Fifth	
		Subject: Music-Voca	ıl		
Course Code: A320504R			Course Title : Study of Regional folk music and Report Writing		
	Credit: 3		Core co	ompulsory	
(7	Max. marks: 100 5 Research Work +25 Viv	/a)	Min. passing marks 33		
Total No. o	of Lectures-Tutorials-Prac	tical (in hours per wee	ek): L-T-P: 0-0	0-3	
Course o	utcome:				
This s	ection will impart kno	wledge to the stude	ents in the co	ontext of culturally	
famous lo	ocal folk music, so that	t they can get infor	mation and	essence of	
individua	lity about the cultural	heritage of Indian	music aroun	nd them.	
Unit		Title		No. of Lecture	
1	Nearby survey to explo	lore the folk music of local cultural		45	
	places and submit a project report.				
00	Continuous Evaluation M				
• It w	ill be evaluated by two examples and the evaluated by two examples are the evaluated by two evaluated by two examples are the evaluated by two evaluated by two evaluated by two examples are the evaluated by two e	niners (one internal and	one external) a	nd viva voce	

0	Programme/Class: Year: Third Semester: achelor Degree / BA		Six		
		Subject: Mu	sic-Vocal		
Course C	Code: A320601T	Course Title: Study	of gharana,	Ravindra sangeet and	Carnatic Mus
			knowledge t	Indian music, Ravind o understand Ravindra	
	Credits: 4			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:	33
	Total No. of Lectu	res-Tutorials-Practic	al (in hours	per week): L-T-P: 4-0	-0
Unit		Topics			No. of Lectures
Ι	Vocal Music like	narana, Brief study of e Gwalior, Agra, Kira anies and Gharana of	na, Patiyala,	Jaipur, Indore etc and	8
II	Carnatics swar. H	Study of Carnatic music and Difference between Hindustani and Carnatics swar. Brief study of style of Ravindra Sangeet like: Geeti natya, Nrity natya and Basantotsav.			
Ш		Brief study of classification of ragas (Raag vargikaran) and Study of Thaat-Raag classification and Ragang classification with their importance.			6
IV	Life scetch of following eminent Vocalists: Pt. Bhimsen Joshi, Pt. Jasraj, Abdul Karim Khan, Ustad Rashid Khan, Pt. Siayaram Tiwari, Pt. Ram Cahtur Mallick, Pt. Ajoy Chakraborty, Vidushi Shubha Mudgal, Pt Rajan – Sajan Mishra, Vidushi Kishori Amonkar, Vidushi Girija Devi, Pt. Chitranjjan Jyotishhi, Pt. Prem Kumaar Mallick, Pt. Ritwik Sanyal			6	
V	Ability to write an essay on: (A) Importance of Taal in music (B) Importance of Indian music in Human life.			8	
VI	Writing of Taals in notation with different Layakaries like Dugun, Tigun, Chaugun.			8	
VII		Notation of Bandish from the Ragas of course, identification of Raagas by given Swar Samooh.			8
VIII	Comperative stud	ly of Raagas and Taal	ls of course.		8

2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.

- 3. Sharma, Dr. Swatatra Bala, **Pashchatya Swar lipi evam Bhartiy Sangeet**, Anubhav Publication, Prayagraj.
- 4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 12. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 14. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 15. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 16. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
- 18. Varma, Amit Kumar, Research Methodology in Indian Music, Aayu Publication.
- 19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
- 20. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.
- 21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
- 22. Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha, U. P. Hindi Sansthan.
- 23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
- 24. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 25. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- 26. Srivastav Dr Deepika, **Raveendra Sangeet me Sangitik Tatv**, Pulisher: Sanjay Prakashan, New Delhi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course is Compulsory Subject

Suggested equivalent online courses: http://xaviers.edu/main/index.php/diploma-certificate-courses/certificate-course-aic

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

	ogramme/Class: helor Degree / BA	Year: Th	ird	Semester: Sixt	h
		Subject: M	usic-Vocal		
Cours	e Code: A320602P	Course	Title: Critica	al study of Raagas and Taals	
				Hori, Kajri, Chaiti. The pu on stage beautifully.	rpose of
	Credits: 4			Core Compulsory	
	Max. Marks: 100	(75+25)		Min. Passing Marks:33	
	Total No. of Lect	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 0-0-4	
Unit		Topics			No. of Lectures
Ι	Critical study of Raa Detail- (A) Puriya dh				9
II	-	Brief study of the following Raagas: Non Detail- (A) Poorvee (B) Hindol			
III	Ability to demonstrate Taals given below onhand with their Theka, Dugun, Tigun and Cahugun: (A) Panjabi (B) Tilwada				5
IV	Students should able to perform Hori or Dadra of their choice.				8
V	Knowledge of Trivat	or Chaturang.			5
VI	Demonstration of one of the above mention		ı, Tigun and	Chaugun Layakari out	9
VII	Intensive study of an Drut Khyal with Alap		choice Raag	a covering Vilambit and	9
VIII	Ability to perform Kajri or Chaiti of their choice.				9
1. Sh Pra 2. Sh Pra 3. Sh	akashan, Prayagraj. arma, Dr. Swatantra Ba akashan, Prayagraj.	la, Bhartiya Sangeet la, Bhartiya Sangeet	t ka Vigyani	x Visleshan , Publisher: Anul k Vishleshan , Publisher: Ar hartiy Sangeet, Anubhav Pu	ubhav

- 4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 9. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 10. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 12. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 14. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 15. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 16. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 17. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.
- 18. Varma, Amit Kumar, Research Methodology in Indian Music, Aayu Publication.
- 19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
- 20. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.
- 21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
- 22. Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha, U. P. Hindi Sansthan.
- 23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
- 24. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 25. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- 26. Srivastav Dr Deepika, **Raveendra Sangeet me Sangitik Tatv**, Pulisher: Sanjay Prakashan, New Delhi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can opted as compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermidiate with Music as a subject.

Suggested equivalent online courses:

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Further Suggestions:

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	rogramme/Class: chelor Degree / BA	Year: Third Semest		Semester: Si	xth
		Subject: M	usic-Vocal		
Cour	rse Code: A320603P	Course Title: S	tage perform	ance of prescribed Ragas	and Taals
This pap	outcomes: er provides a practice of more aware with copara			study of Ragas and Taals.	Student
	Credits: 2			Core Compulsory	
	Max. Marks: 100 ((75+25)		Min. Passing Marks:33	1
	Total No. of Lectu	ures-Tutorials-Practi	cal (in hours	s per week): L-T-P: 0-0-2	2
Unit		Topics			No. of Lectures
Ι	Performance of any d	leatail raag of choice			10
II	Performance of Semi	Classical Music or L	ight Music		10
III	Comparative discussion of Raagas in prescribed syllabus			pus	08
IV	Knowledge of prescribed Taal with laykaari.				02
Suggeste	ed Readings (Theory a	and Practical):			
		la, Bhartiya Sangee t	t ka Etihasil	x Visleshan , Publisher: An	ubhav
2. Sł		la, Bhartiya Sangee t	t ka Vigyani	k Vishleshan , Publisher: A	Anubhav
	akashan, Prayagraj. harma, Dr. Swatatra Bala	a, Pashchatya Swar I	lipi evam Bł	nartiy Sangeet, Anubhav l	Publication,
Pr	ayagraj.	-	-	• • •	
	avra, Dr. Jogindra Singh landhar.	, Bhartiya Sangeet F	ki Utpatti Ev	vam Vikas, Publisher: AB	S Publisher
		ani, Sangeet ke Pran	ukh Shastr	iya Sidhanth, Publisher:	Kanishka
	ublishers and Distributor			-	
			ni Saidhant	ik Sangeet, Publisher: Ka	nishka
	iblishers and Distributor		Dublisher	Pharting Guannaath Naw	Dolhi
	Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy,				
	hopal.		20000,1001		
o G 1	e e	•		olisher: Sangeet Karyalaya	Uathrag
				Dlast' Commente No	
10. Si	ngh, Prof. Lalit Kishore				Delhi.
10. Si 11. Sr A	ivastava, Prof. Harischa llahabad.	ndra, Raag Parichay	vol. 1 & 2,	Publisher: Sangeet Sadan Publisher: Sangeet Sadan,	⁷ Delhi. Prakashan,

12	Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation
15.	Sankalp, Lucknow.
14	Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
	Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
	Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
	Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.
	Varma, Amit Kumar, Research Methodology in Indian Music, Aayu Publication.
	Ahmad, Nazma Parveen, Research Mothods in Indian music, Manohar Publishers and
19.	Distibutors.
20	Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers.
	Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen , Kashyap Publication.
	Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha , U. P. Hindi Sansthan.
	Shankar, Dr. Ram, Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva ,
23.	Publisher:Sanjay Prakashan, New Delhi
24	Banerjee, Dr. Geeta, Raag Shaastra I&II , Publisher: Sangeet Sadan Prayagraj.
	Bhatkhande, Pt V N, Kramik Pushtak Malika , Publisher: Sangeet Karyalay Hathras.
	Srivastav Dr Deepika, Raveendra Sangeet me Sangitik Tatv , Pulisher: Sanjay Prakashan, New
201	Delhi
Sug	gestive digital platforms web links- IGNOU & Other centrally/state operated Universities /
	OC platforms such as "SWAYAM" in India and Abroad
This c	ourse can be opted as an elective by the students of following subjects: Open for all
luggest	ed Continuous Internal Evaluation Methods (25 Marks):
•	Seminar/Assignment on any topic of the above syllabus.
•	Test with multiple choice questions / short and long answer questions.
•	Research Orientation of the student.
٠	Quiz.
Cours	e prerequisites: To study this course, a student must have Intermediate with Music as a subject.
Sugge	sted equivalent online courses:
00	C/ Swayam
Furthe	er Suggestions:
i uruit	a buggestions.
••••	

Project :

Programme/Class: Bachelor Degree / BA		Year: Third		Semester: Sixth
		Subject: I	Music-Vocal	
Course Code: A320604R		Course Title: Report writing on reputed Artist of Indian Music		
Credit: 3			Core compulsory	
Max. marks: 100 (75 Project Report + 25 Viva)			Min. passing marks 33	
Total No. (of Lectures-Tutorials-Pra	ctical (in ho	ours per week): L-T-P: 0	-0-3
	on will helpful for student ents know the methods of etc.	collection,	1 0	
Unit		Title		No. of Lecture
1	Review any two local music festival or programme and submit a project report on performance of two artists of Indian (Classical/Light/Folk) music.			45